

Music development plan summary: Southery Academy

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

| Detail | Information |
|--|-----------------------|
| Academic year that this summary covers | 2023/2024 |
| Date this summary was published | 21/6/24 |
| Date this summary will be reviewed | 21/6/25 |
| Name of the school music lead | Miss Maisie Cupit |
| Name of school leadership team member with responsibility for music (if different) | Mrs Elaine Huntingdon |
| Name of local music hub | Norfolk Music Hub |
| Name of other music education organisation(s) (if partnership in place) | |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Southery Academy uses Kapow to aid planning. All SEND adaptations can be found on the website under 'SEND adaptations'. This includes the use of ear defenders, calm classroom, a range of instruments and calming area.

Our school music curriculum is informed by the [model music curriculum](#). See [Kapow-Primary-and-the-Model-Music-Curriculum-Guidance 2021](#) attached on the website to see how our curriculums inline with the model music curriculum,

Over the course of the year, pupils have had the opportunity to learn to play the ukulele. Previously, they had the opportunity to learn the recorder. All children across Ks1 and Ks2 have learnt to play the ukulele across the course of the year.

We have also had a choir, called karaoke club.

Each year, we go to the pantomime to listen to song and dance.

Our dance club also go to take part in a dance competition twice a year where they use their counting in music and beats to help them.

Our Year 6 write their own leaving songs which is helped by the music curriculum.

We are in partner with the Norfolk Music Hub which had aided us in CPD and resources.

Each half term the Southery Music Lead meets with Trust members and other Music Leads across the trust to discuss resources, assessment and initiative.

EYFS: Music incorporated into provision consistently.

Key Stage 1/2: 30 minutes of music lessons by Music Coordinator.

Daily Music Sessions: An additional 20-minute session led by the class teacher, focusing on different musical genres using the daily music calendar.

Music is also integrated into other curriculum areas, specific enrichment weeks, and class assemblies. The Music Coordinator is responsible for organizing, managing, and allocating resources purchased for the school or borrowed from EMAT and other EMAT school.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Currently, we offer no 1 to 1 music tuition. This is something we are looking into for September 2024 to start rolling out as soon as the school year as begins. We have enquired in a piano teacher.

Within in school, we can loan out the recorders to those children who attended recorder club.

We have a Southery Academy choir, called Karaoke club.

Some children take part in musical activities at the Swan Youth Project in Downham Market. This is an alternate provision that we use for some of our Year 6 pupils and some of our Ks2 students attend after school.

Southery Academy has links with the SEND Hub. Many children from Southery Academy attended SENDFEST in Norwich which is an annual music festival that has many adaptations to allow children with SEND access music. Children with SEND had previously not participated in music. However, opportunities such as SENDFEST in Norwich have significantly facilitated their involvement in music this year.

Children can use our new 'Hive' to practice their instruments and singing.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Over the course of the year, the children have performed both at harvest and at Christmas at the church. This has happened both within school and in the evening.

We hire the local church so all the community can attend.

Within school, we have many cross curricular links, including daily singing of times tables, using Mc Grammar for grammar lessons and use of song throughout our topic lessons where applicable.

Our use of QR codes and use of FlipGrid means parent and careers can see the music produced in school and for staff to see performances at home.

We go to the pantomime in Kings Lynn each year.

We also complete class assemblies for each class that include singing annually.

Children and staff are also encouraged to support schools within our EMAT family at the Downham Market Lights switch on. Maisie Cupit, the music lead, supported the schools within the trust with a handful of the children.

Our Year 6 pupils perform songs annually in their leaving performance. Ks1 and Ks2 performance in their winter show. Ks2 perform in the church, Ks1 at school.

In the future

This is about what the school is planning for subsequent years.

- Maisie Cupit (Music Lead) to teach music across the school temporarily. Staff to observe and make note as CPD. This is to improve and aid confidence in teaching the subject
- Maisie Cupit to run CPD sessions within staff meetings for staff
- Southery Academy to take part in Young Voices 2025 as a whole school
- Staff to look at new genres of music weekly within morning 20 minutes of music
- Ukulele to be consistently taught throughout the year
- Maisie Cupit to offer a ukulele staff session