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| Subject: | Autumn 1: | Autumn 2: | Spring 1: | Spring 2: | Summer 1: | Summer 2: |
| Maths(daily) | See ‘White Rose’ planning | See ‘White Rose’ planning | See ‘White Rose’ planning | See ‘White Rose’ planning | See ‘White Rose’ planning | See ‘White Rose’ planning |
| English(daily) | See ‘English planning’ | See ‘English planning’ | See ‘English planning’ | See ‘English planning’ | See ‘English planning’ | See ‘English planning’ |
| Phonics(daily) | Phase 3/4 review + 4 Phase 5 GPCs | Phase 5 graphemes | Phase 5 graphemes | Phase 5 graphemes | Review Phase 5 GPCs for PSC | Phase 5 graphemes |
| History(Monday) | Prime MinistersSymbols and Figures (The Union Jack, Buckingham Palace, 10 Downing Street, The Houses of Parliament, Victoria, Churchill, Elizabeth 1) |  | Romans in BritainThe Romans invade 43ADRomans leave 410Post-Roman Britain (Anglo-Saxons, the Legend of King Arthur) |  | Vikings, Scandinavian explorers and invaders |  |
| Geography(Monday) |  | An overview of the seven continents |  | Globe/world mapRegions of the uk |  | Featured great explorer - Roald Amundsen |
| PE(Tuesday) | See ‘East Anglia Sports Academy’ planning | See ‘East Anglia Sports Academy’ planning | See ‘East Anglia Sports Academy’ planning | See ‘East Anglia Sports Academy’ planning | See ‘East Anglia Sports Academy’ planning | See ‘East Anglia Sports Academy’ planning |
| Science(Wednesday) | Seasons and the weather | Introduction to electricityBiography - Thomas Edison (invented an electric light bulb) | Taking care of the EarthBiography - Rosalind Franklin (often-overlooked woman scientist) | Introduction to astronomy | The Earth (geographical features of the Earth’s surface, what’s inside The Earth) | MaterialsBiography - Wilburn and Orville Wright (made first aeroplane) |
| RE(Thursday, rotated weekly) | ChristianityKS1: Theology: The life and teachings of Jesus. The Bible as a sacred text for Christians and its different genres. | IslamKS1: Theology and Philosophy | ChristianityKS1: Philosophy: Key philosophical vocabulary. Make links between belief and behaviour | JudaismKS1: Theology and Philosophy | ChristianityKS1: Human/Social Science: Key vocabulary associated with the study of Christianity. The importance of rites of passage, worship gathering and celebrations.HumanismKS1: Human/Social Science | IslamKS1: Human/Social Science  |
| Computing (Thursday, rotated weekly) | Computingsystems andnetworks- ITaround usE-Safety (PSHElink) | Creating media Digitalphotography | Creating media Making music | Data andInformation Pictograms | Programming A Robot algorithms | Programme BAnintroduction toquizzes |
| Music(Thursday, rotated weekly) | Instrument:Recorder stage 1 | Instrument:Recorder stage 1 | Area of music:Y2 – Elements of musicSongs:* For He’s a Jolly Good Fellow
* Frère Jacques/Brother John
* I had a little Nut Tree
* The Grand Old Duke of York
 | Area of music:Y2 – NotationSongs:* Lavenders Blue
* Michael Finnigan
* Michael, Row the Boat Ashore
* Oh, John the Rabbit
 | Area of music:Y2 – ComposersSongs:* On Top of Old Smoky
* Polly put the Kettle on
* Run Rabbit Run
* She’ll Be Comin’ Round the Mountain
 | Area of music:Y2 – Music tells a storySongs:* Skip to My Lou
* Ten Green Bottles
* There’s a Hole in My Bucket
* When the Saints Go Marching In
 |
| PSHE(Friday) | E-safety (Challenger 6-10)-Games and apps-Online rules-Staying safe online | Health (Challenger 5–8)-Healthy eating-Hydration-Personal hygiene-Healthy behaviours | Life (Challenger 5-8)-Responsibility-Choices and consequences-Character traits-Hobbies and clubs | Mind(Challenger 6-10)-Resilience-Determination-Self-awareness-Keeping cool-Being positive | British ValuesThe environment |  |
| RSE(Friday) |  |  |  |  |  | Y1 – See Educator solutions plansY2 – See Educator solutions plans |
| Art | Art is taught throughout each half-term with the different tasks within subjects. There is also a half-termly Art focused day linked with a subject. Specific art focuses for each half term are seen below: |
| Art focus: | Early Christian and medieval art in England and northern Europe | Colour, shape and texture | Talking about paintings of childrenMonuments of Rome and Byzantium | Colour | Shape | TexturePortraits and self-portraits |
| Cultural capital |  |  |  |  |  |  |

This plan is to be adhered to as much as possible but allow flexibility for fast/delayed progression, one-off events and disruption.